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Hey Bonnie Lass Blink Over the Burn

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HEY BONNIE LASSIE BLINK OVER THE BURN

Hey bon-nie lassie blink over the burn, And gin your sheep wander I'll gie
them a turn; And we'll be sae hap-py in you-der green shade, Gin
ye will come dawtie, and sit on my plaid.

I hae a wee doggie that rins at my heel
And that little doggie I loe unco weel;
But I'll gie't to my lassie and mair gin I had,
If she'll be my dawtie, and sit on my plaid.

Two ewes and a lamie are a my weeflock,
Yet I'd sell a lamie out o'my sma' stock,
And buy thee a head-lace, sae bonny & braid,
Gin ye wou'd come, dawtie, and sit on my plaid.

Instructions Continued
from N^o 4.

Notes and their relative proportions and rests &c.

is equal in length to 2	One Minims	Semibreve	Semib. Rest.
or 4	Crotchets	Min. do.	Min. do.
or 8	Quavers	Crot. do.	Crot. do.
or 16	Semiquavers	Quav. do.	Quav. do.
or 32	Demisemiquavers	Semig. do.	Semig. do.
		Demi. do.	Demi. do.

The Rests
mark the
Duration
of the
Pauses.

Clefs.

A Clef determines the name
of the note on the line on which
it is placed.

The G. or Tre.
ble Clef.

The F. or
Bass Clef.

The Hold shows
that the note is
to be held long.

The Slur Shows
that the Voice
must run the
notes into each
other.

Bars.

Space between the Bar called
a Measure. Double Bars de-
note the end of the Tune.

Single Bar.

Double Bars.

The Sharp raises the note half a tone.

The flat depresses the note half a tone.

Repeats
indicate that
the Passage
is to be repeat-
ed.

Repeats.

The Natural re-
stores the Note.

The Natural re-
stores the Note.

Triplets
signify that
3 quavers are
played in the
time of 2.

Triplets.

Staccato sign
shows that the
note is sung short.

Staccato sign
shows that the
note is sung short.

A dot after
note makes
it half its
own length/
longer.

A dot after
note makes
it half its
own length/
longer.

Appoggiaturas
or Grace notes

Appoggiaturas
or Grace notes

Da Capo means repeat from the beginning to the end. Repeat the same words. For Piano means to play the part softly. F. or Forte to play the passage loudly. Indicates that the voice should gradually diminish.

The shake. To learn the shake it is simply necessary to begin to sing the two notes forming the shake at first very slowly, the voice gradually increasing in quickness after the following example.

A men